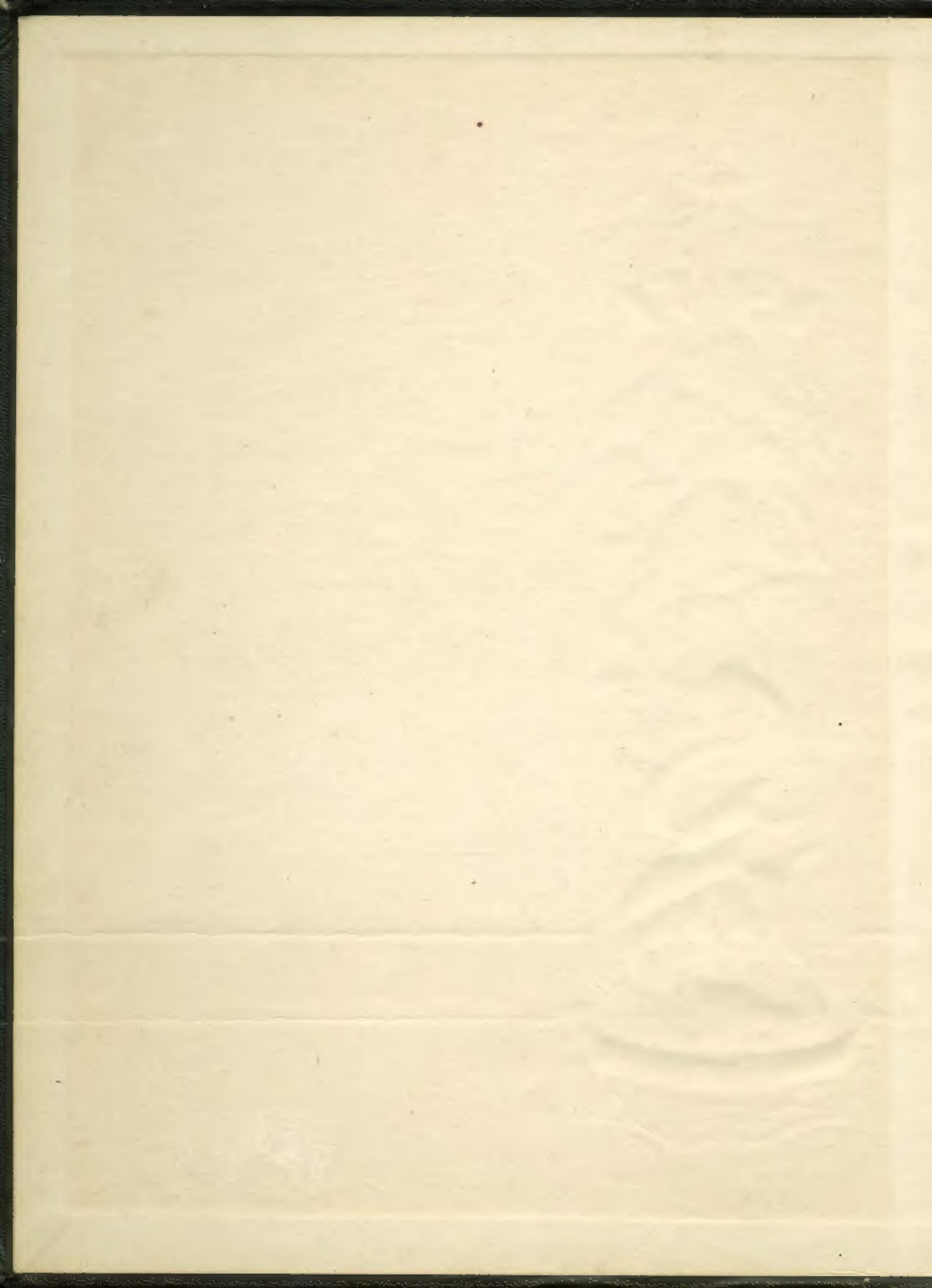
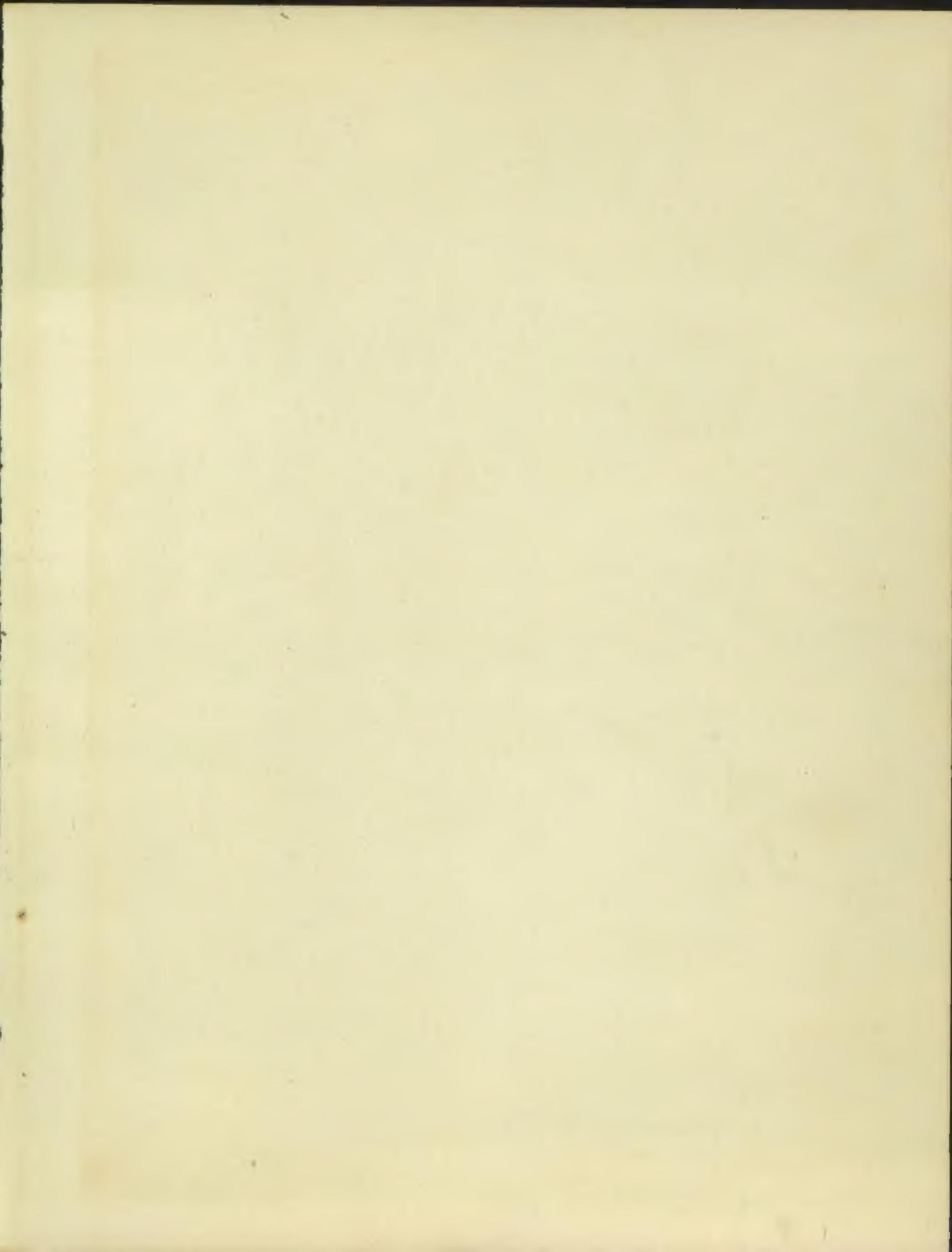
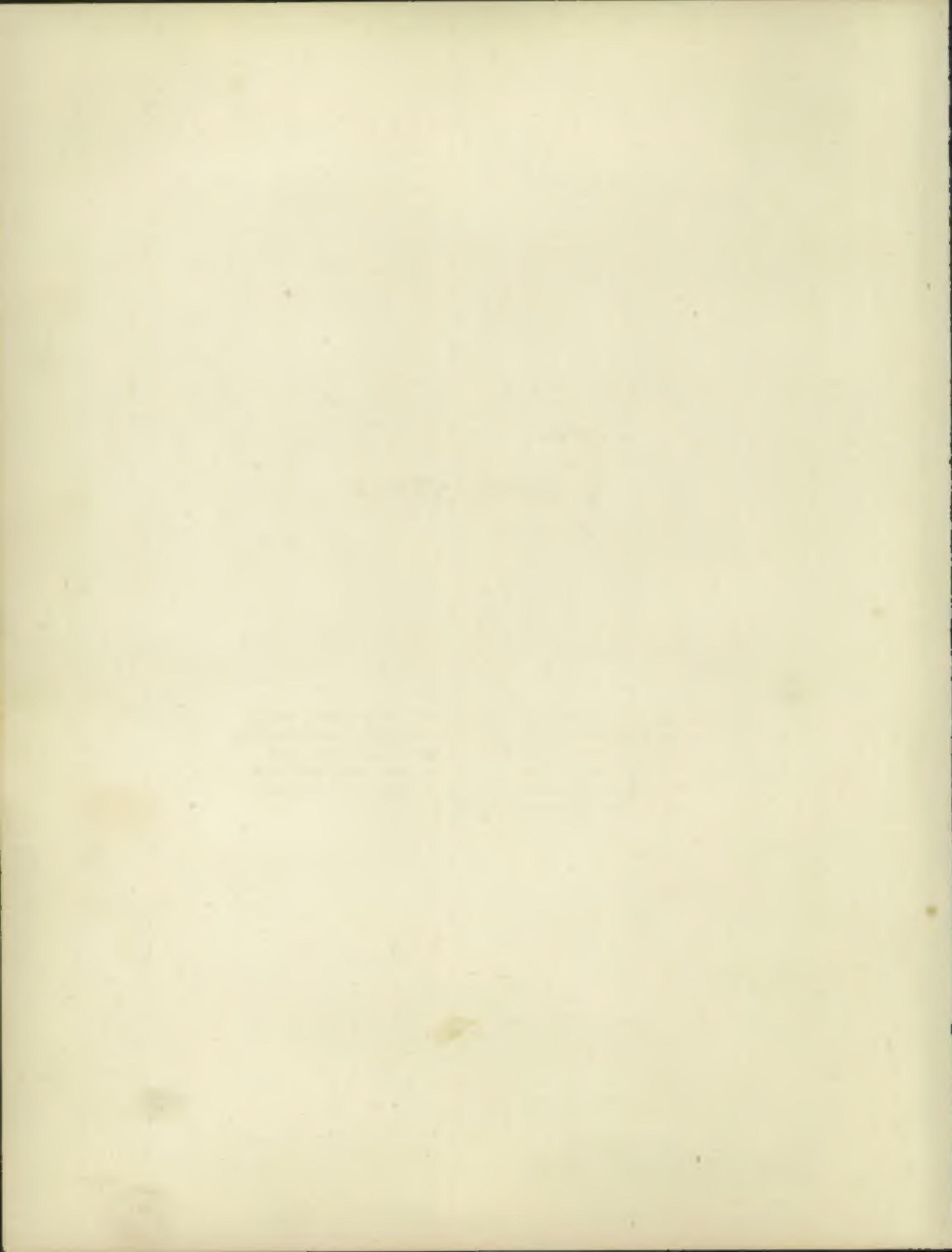




THE CUB

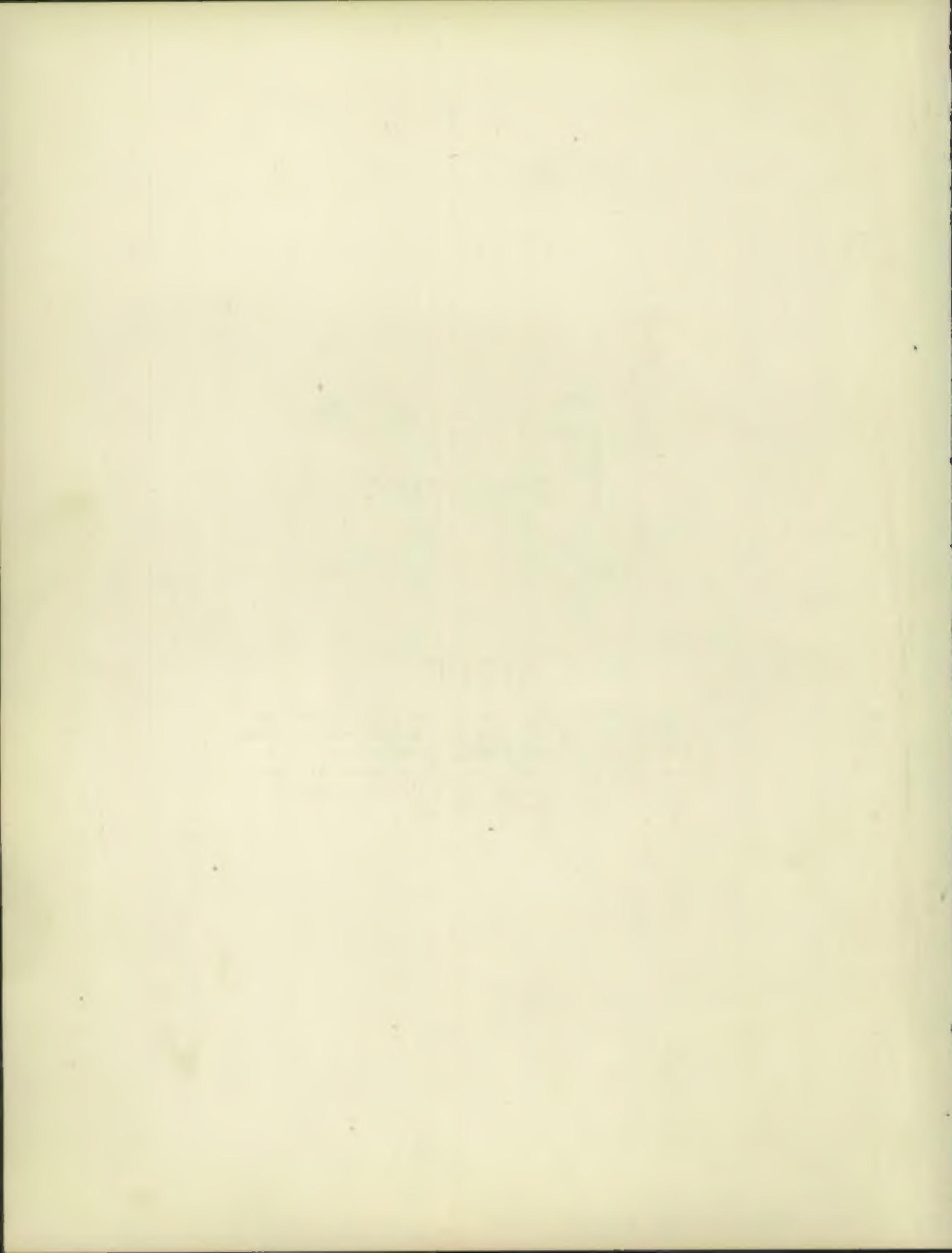






Foreward

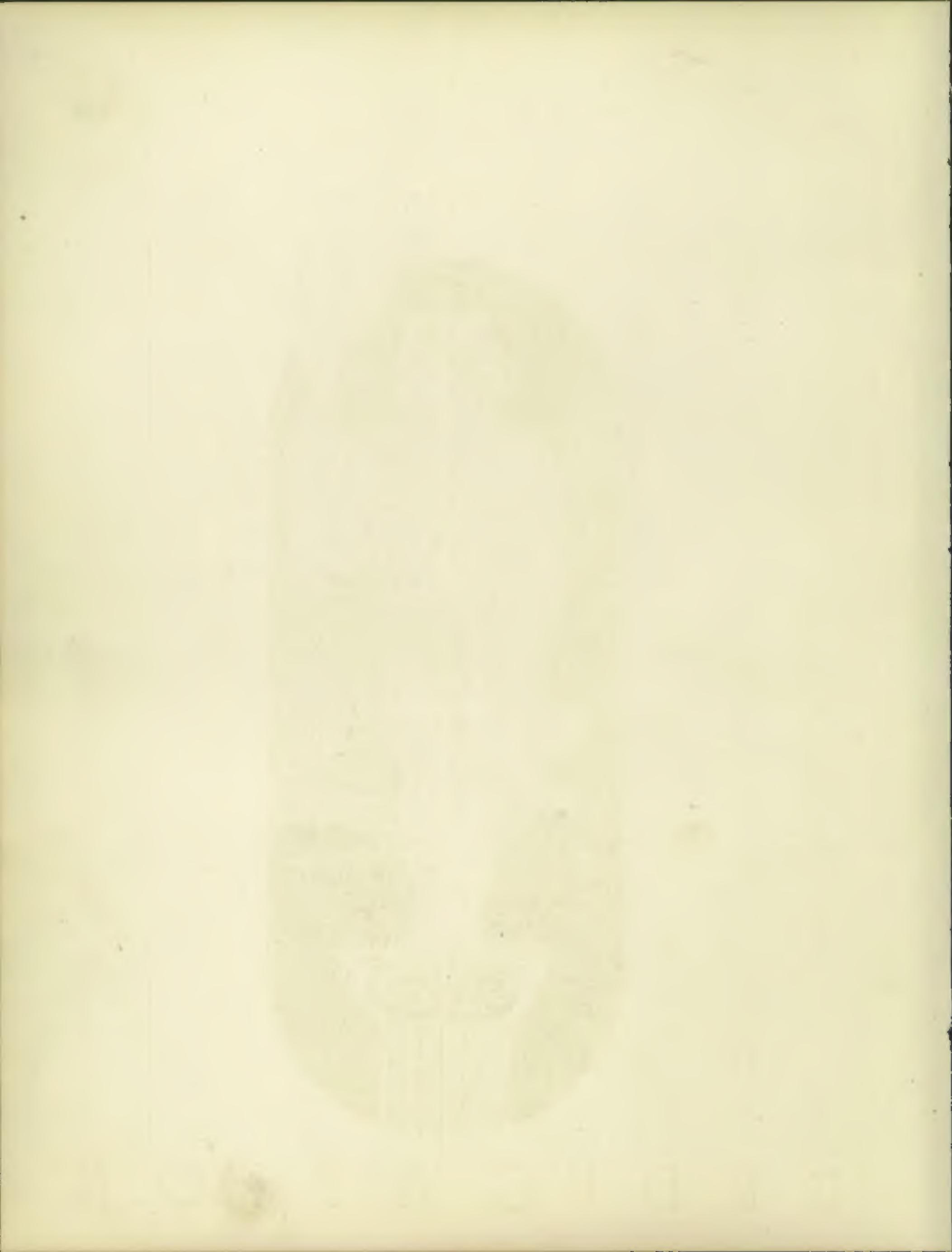
The end of each school year leaves many happy memories with every student. To help you remember such reminiscences, this annual is presented. We hope that the pictures, records, and snaps will help to recall old friendships and delightful adventures of the past year in Dear Old T. H. S.

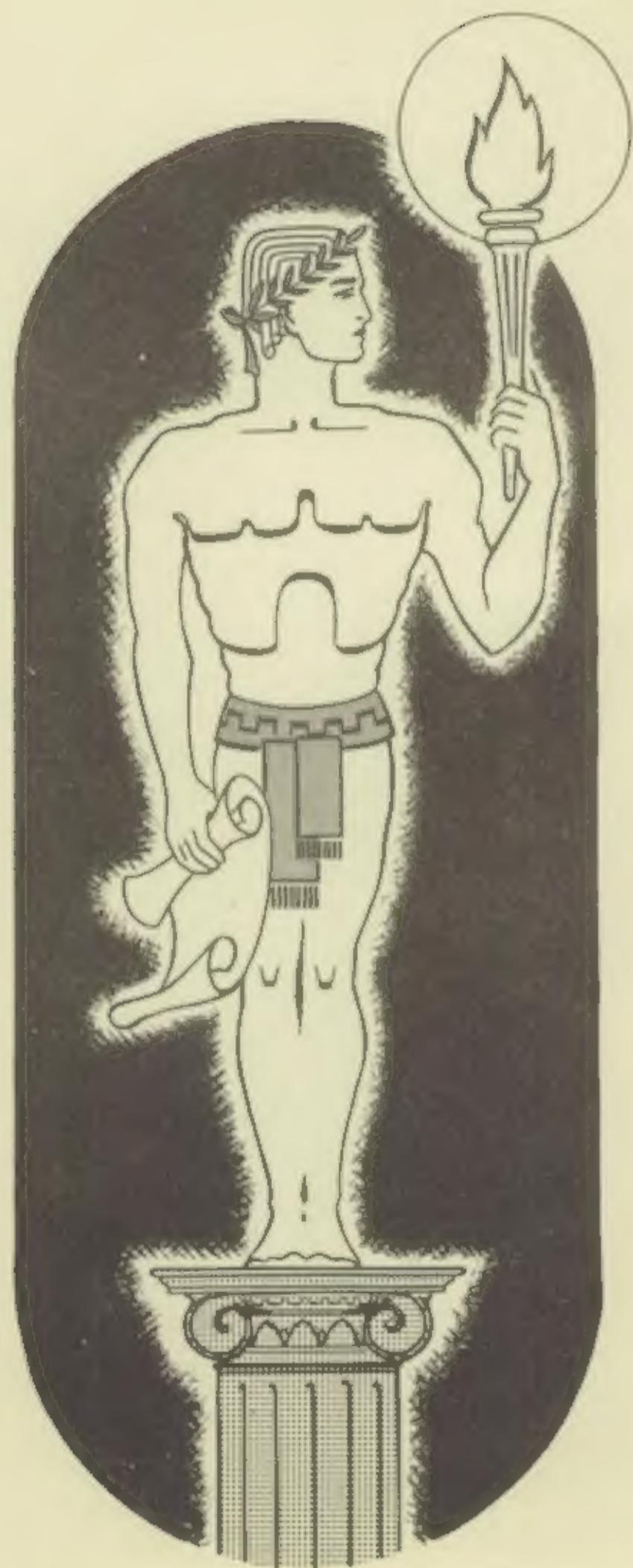




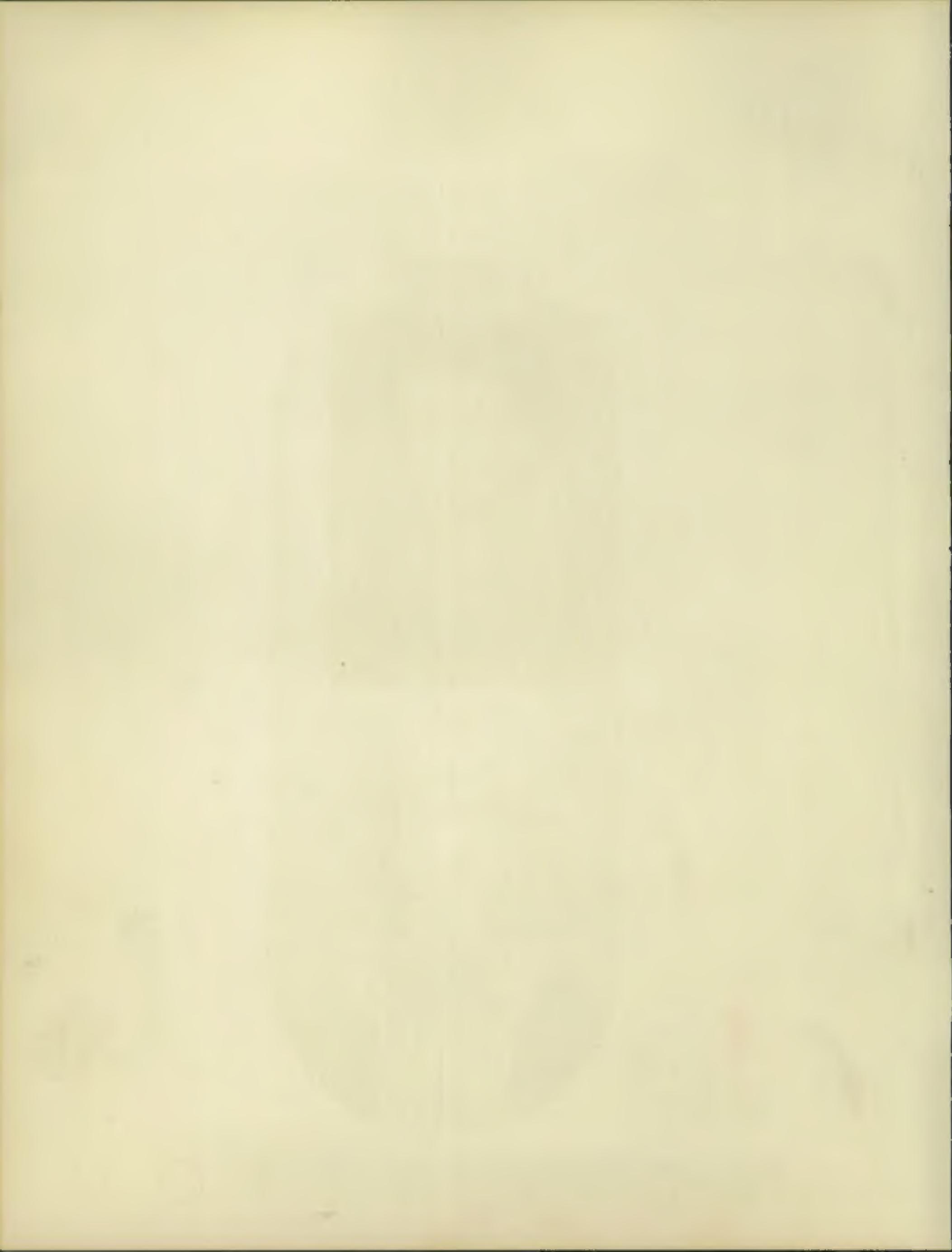
THE
C U B
1947

Edited by the staff
of Treesdale High





D E D I C A T I O N





To Mrs. Mildred Horlecher,
our first teacher,
who,
with sympathy and understanding,
started us on the long journey
toward the heights of our education,
we wish to dedicate
this book,
our first issue of "The Cub".





F A C U L T Y





M. H. Noragon, Superintendent

B. S. University of Nebraska
M. University of Nebraska

His first year of teaching in
Iowa,--but he didn't come from
Missouri.'



Frank S. McCabe, Coach

Buena Vista College

Gen. Math., Am. History
Manual Training, Athletics,

"Among the tongues that sw... a nation
count on me for an oration."



Mrs. Linda Potter, Principal

B. S. Iowa State College, Ames

English, English Lit., Home Ec.,

"As we know her, she
is stable and capable; and
she knows how to take
a joke."



Henry Shaw
"Hank"

Our janitor-friendly,
dependable and full
of fun."





S E N I O R S



SENIORS



Beulah Gute.

T.

President

"Many great people have been dying lately--and I don't feel so well myself."

Kittenball--2,3

Swimming--4

Swimming--4

Editor-in-Chief of Annual--4

Secretary--3



Dean Eddie

"Speed"

Vice President

"I can waste more time in half an hour than most people can in a week."

Baseball--1,2,3,4

Basketball--1,2,3,4

Plays--2,3,4

Annual Sports Editor--4

Vice-President--3



Rosanne Hagan

T.

Secretary-Treasurer

"Any MEN in the crowd?"

Yachting--4

Swimming--4

Swimming--4

Annual Typist--4

Secretary--3





Willard Fjordbak

"Frost"

"Don't recite so loudly--I'm a poet."

Baseball--1,2,3,4
Basketball--1,2,3,4
Music--2,3
Annual Business Manager--4
Class President--3

Edward Miller

"Eddie"

"If I were only rich instead of so darn
good-looking."

Baseball--1
Basketball--3,4
Plays--3,4



Cary Cooper--Rene and Cary
Class Motto--"Truth and Honor"
Class Colors--Red and Black
Class Sponsor--Mr. McCabe



Senior Class History

In 1935 as the streamliner "Truesdale Consolidated" pulled out for the first lap of its journey there were twelve passengers aboard. There were Rosanne Hagan, Cecil Barlow, Ronald McConkey, Willard Fjordbak, Buelah Gutel, Eddie Miller, Betty Carlson, Earl Naslund, Helen Hansen, Donna Rockwell, Darlene Ortman and Melvin Abott. The engineer was Mrs. Horlacher. At the halfway mark we stopped to let Helen Hansen and Melvin Abott continue their journey on a different train. The next fall the streamliner continued once again on a journey for the second grade. This year there were nine passengers. We picked up one new passenger, Donna Slama but she remained a very short time. She stepped off the train and boarded one for Holstein. Our engineer remained the same.

The third year the passengers remained the same but our engineer changed to Miss Fern Lindgren.

The streamliner pulled out the next fall for the fourth grade and we picked up two new passengers: Norma Bice and Keith Miller. Our engineer remained the same.

The fifth year Keith Miller stepped off the "Truesdale Consolidated" and a new engineer, Miss Luella Appel, took charge of the train.

The sixth year Enyth Porter and Don Dandy bought tickets and our engineer remained the same.

The streamliner is now taking off for junior high. The seventh grade, Charles Hoaglund jumped aboard and our engineer became Miss Mary Louise Barrett. The last half of the year we changed engineers, Mrs. McGinnis took charge. The next year Charles Hoaglund and Norma Bice stepped off the "Truesdale Consolidated" and our engineer was Miss Cecil Rannals. All of the passengers stepped off the streamliner "Truesdale Consolidated" to board the "Rocket" for high school. Those buying special tickets were Rosanne Hagan, Willard Fjordbak, Eddie Miller, Buelah Gutel, and Donna Rockwell. Those joining us were Henry Dierensfeld and Bud Grady. Our engineer was Mr. Rhienhart and our conductors were Miss Mary Burns and Mrs. Mildred Cox.

The next year we lost two of our familiar passengers, Henry Dierensfeld and Donna Rockwell. Donna boarded the train for Storm Lake. Our engineer was Mr. Anderson and our conductors were Mrs. Max Miller and Mrs. Lucille Quinet.

Our junior year was much the same but we lost one passenger, Bud Gray, who boarded a train for Barnum and Dean Eddie bought a ticket.

Our senior year was changed very much. Our engineer became Mr. Noragon and our conductors were Mrs. Linda Potter and Mr. Francis McCabe. The "Rocket" slowed down to let off the senior passengers who were to continue their journey alone. These were Rosanne Hagan, Dean Eddie, Buelah Gutel, Eddie Miller and Willard Fjordbak.



Senior Class Will

We, the Senior Class of '47, being of sound mind, supposedly, and sound bodies, we guess, do hereby bequeath the following items to said persons

We, the Senior Class of '47, leave to the Sophomore Class our ability to get along with the teachers.

I, Beulah Gutel, will some of my intelligence to Clarence Bland.

Dean Eddie and Willard Fjordbak will their jobs on the baseball team to Lyle Rosdail and Warren Clark respectively.

I, Rosanne Hagan, will to Loretta Spencer my ability not to reveal things.

The Seniors will a pair of boxing gloves to Everett Gleinke so he can fight his own battles.

Beulah Gutel wills a way home from the basketball games to Laura McConkey.

The Seniors leave a spelling book to Norma so she can learn to spell.

I, Eddie Miller, leave to Jean and Joan a stop watch so they can prove to their parents they got home from basketball games under the deadline.

I, Rosanne Hagan, will coach a stepladder so he can make extra points for his side while playing basketball with the girls.

I, Dean Eddie, do hereby will my size No. 12's to Mr. Noragon so students can hear him coming down the halls.

We, the Senior Class of '47, leave to next year's basketball team the county championship, and while you are at it why not take the state?

I, Rosanne Hagan, leave to the rest of the Truesdale students a private telephone booth so they may receive all personal calls.

I, Beulah Gutel, do hereby bequeath my ability to type to Loretta Spencer.

I, Dean Eddie, will to Dorothy Luft another Dick Johnson just as rugged as the old one.

I, Rosanne Hagan, will to Connie more ability with a certain black-haired B.V. student and a great success with her career at Ames!!

To Mrs. Potter, the Senior Class leaves a set of driving rules so she can stay between the two ditches.

We, the Senior Class will to Betty Fewsey the ability to fib more realistically.

We, the Senior Class of '47, leave to coach the privilege of choosing A.L. of the characters for the next play he directs.

We, the Senior Class of '47, leave to Loretta Spencer one screen test in Hollywood-----{OH?}

Last but not least, the senior class wills coach a new class to sponsor next year.

Beulah Gutel Rosanne Hagan Dean Eddie
Eddie Miller Dorothy Luft



Senior Class Prophecy

One day I, Bob Meseck, decided to take a trip through the United States. My partner, James Joseph Leo Brazel, and I were watching the rehearsals in our New York Babble Busters Show. We were admiring our two stars, Cudiles Spooner and Curvaceous Lust. I turned to Jim and told him about my plans. He said he would like to go along and see the West. After rehearsals the two stars came over to see us about the wardrobe. Curvaceous said that the \$5 balloon was about ready to burst. Somehow the girls got mixed up in our conversation and before we knew it, all four of us were in our station wagon heading west.

As we were speeding down the street through a medium-sized Western town, we heard a motorcycle cop behind us. The policeman, dressed in a shiny blue uniform, had wavy blond hair, was about six feet tall, and rather handsome. We noticed that the name on his motorcycle was "Officer Clarence Bland". He recognized us immediately so he took us down to police headquarters.

When we arrived the first thing we noticed was the judge. He had on a great white wig and a large black robe trimmed in ermine. He looked just like a judge of long ago, except for one minor detail. All around him were pretty girls waiting on him hand and foot. He was listening to a loud-mouthed lawyer whom we recognized as Merlin Davis. Merlin was trying to help a man, apparently tipsy. Under this man's pretty sand-colored hair we found Francis McCabe. Merlin finally got his client to tell his side of the story. After much urging and blushing, Francis said that he had finally fallen in love. He said he thought everyone should fall in love because that's what makes the world go round. He was so dreamy that he didn't even recognize us but went floating past us on his private little cloud.

Next came. We approached the judge but he wasn't paying any attention to us. A pretty girl was sitting on his lap, cooing like a dove. As she tried to run her fingers through his hair, his wig fell off. Well, what do you know? Willard Fjordbak! A ~~man~~ was the last thing we thought he would be. However, by seeing the many girls, we realized he was still the same old Willard. When he saw us his face brightened and he told us that whatever we had done, we were forgiven.

While we were chattering happily about all the things that had happened in the last ten years, we were rudely interrupted. A woman barged in the door waving her purse in the air and yelling, "It's all his fault!" The woman, her hair disheveled and clothing soiled and torn, rushed up to the judge and started talking a mile a minute. When she finally got calmed down we discovered she was our former teacher, Mrs. Potter, with a slightly smashed car. The judge fixed things up for her, seeing she was an old friend, and we decided we would all go over and get a soda.

We went to a swanky place at the edge of town called "Don's Place". While we were waiting for our sodas the feature attraction came on. We heard it was going to be something special so we all listened attentively. The announcer said the torch singer, "Sultry" Hagan, would entertain us with the song, "I Moon in June so Please Come Soon." We were really amazed to see Rosanne Hagan come slinking out on the stage. When "Sultry" finished her number some character at the ringside table clapped,



Senior Class Prophecy

whistled, jumped and hollered as if he were mad. I asked Don why he didn't throw out such a person. Don seemed hurt at the suggestion and took us over to meet the character. When he set eyes on us he rushed over to meet us. He slapped the boys on the back and gave each of the girls a sound kiss. Finally I recovered my breath and said weakly, "Hello, Eddie." Boy, had Eddie Miller changed. He surely wasn't the same old bashful, quiet boy he used to be. Eddie told us he had inherited a gold mine, and has lived a life of leisure ever since, and has devoted his time to courting "Sultry".

When we sat down to eat, a dark-haired waitress stared at us. Finally her gaze centered on me. It was none other than "Nicki" Demers, my old heart throb. After some conversation (?) we ordered our sodas. Nicki told the jerks behind the counter to have it snappy with a round of sodas. There was an elderly man behind the counter with five tall boys, the older about nine and on down like stair steps. "That jerk," commented Duckles. "Is vaguely familiar." Why, it's L. Dean Eddie, my one and only in high school. And those kids with curly black hair couldn't belong to anyone else. We all renewed acquaintances with Dean and met his boys. We breathed a sigh of relief when he finally got done telling us all the names. Just then the door opened and revealed five more small boys. "Daddy," they said and went straight toward Dean. "He's really advanced in his career in the last ten years," commented Duckles. The whole deal was too much for us so we went back to our booth to recuperate.

While we were enjoying our sodas an attractive young lady and a short, heavy set young man came in. On the back of his coveralls was written "Edward Schenatzki-Radi-Rayairs." The attractive woman turned out to be Connie Schroeder, his secretary. We are surely meeting the classmates today!

When we finished, we went over to pay our bills. I felt a hand on my shoulder staring me. I wondered why until I realized I was staring, bug-eyed at the girl behind the cash register. She was of medium height, had brown silky hair, and was very slender. "What do you think?" The face looks like her but the figure surely doesn't. I got up nerve and asked her name. "Why, I'm Beulah Gutel," she said brightly. I don't know who caught me, but I'm certainly glad they did.

I was relieved when someone spilled soapy water on me. Sputtering, I looked up into the face of the head janitor and his assistant who was carrying a mop and a bucket of water. The janitor eyed us suspiciously and then his face was wreathed in smiles when he recognized us. It was Hank Shaw, our old friend and former janitor. His assistant sat down on his hands and knees and started to scrub the floor. Suddenly his body grew tense. Then he leaped like a rabbit and grabbed something. He took a dissecting set from his pocket and started to dissect the insect he had captured. "I guess Mr. Noragon will never give up biology," remarked Beulah. We all laughed and departed from the others to find a hotel to spend the night.



Skip Day

Skip Day will be one of the long-remembered days in the lives of the Truesdale Seniors of '47. Rising at about 5:00 in the morning, on April 11, they prepared for their trip to Des Moines. Our sponsor, Mr. McCabe, was also one of the early birds.

We had decided to make a tour through Iowa. State College at Ames, after our breakfast, we proceeded to do just that. Mr. McCabe, knowing the country quite well, helped to make our excursion quite interesting.

We found many things to do, while in Des Moines. We visited the Capital building, and sat in on the legislature. Some of the other highlights of the trip were a visit to the historical building, a trip out to the airport, going through the Banker's Life Building, watching the broadcasts at the Radio Station, a trip to the zoo, and just looking around at Younkers.

Our visit to Des Moines will long be remembered, and will be jotted down as a very happy day of our last year of high school.

"School is Over" (To the tune of "Zip-a-dee-doo-dah")

School is over, Hi yippee-yi-yea!
Gee, oh joy, what a wonderful day!
Assignments finished, books thrown away,
School is over, Hi yippee-yi-yea!
With tracks all covered behind us,
There's no doubt, we'll shout,
A fond farewell to each and all,
School is over, Hi yippee-yi-yea!
School is over, Wonderful day!

Class Song of Seniors of '47, proposed by the entire class.



Baccalaureate

Although the program for our Baccalaureate service was not yet prepared in full, the main features of the service had been planned. Miss Dorothy Luft provided the musical selections, which were, "I Shall Not Pass Again This Way" and "End of a Perfect Day". Reverend Weikel gave the sermon to the graduating class. Dorothy Luft played the Processional and Recessional.

Commencement

The program for Commencement had not been completely prepared when the annual went to press, but most of the program had been planned. Dorothy Luft played the Processional, "Pomp and Circumstance". The musical numbers, "The Lord's Prayer" and "In My Garden" were sung by Dorothy. Reverend Clarence C. Richardson gave the address. Flower Presentation was by the Senior Class. Mr. Noragon gave the presentation awards, and the President of the Board of Education presented the diplomas to the seniors. Recessional was by Dorothy Luft.

JUNIOR-SENIOR BANQUET

The Junior-Senior Banquet was held on April 30 at the Bradford Hotel in Storm Lake. The banquet room was decorated by the juniors with the senior colors, blue and silver, predominating. The theme used for decorating was "Blue Skies", and it included rainbow colors in connection with the senior class motto, "Unfinished Rainbows". Preparations for the affair were made under the capable direction of Mrs. Potter and Mr. Noregan. Those attending were formally attired. They included, besides the juniors and seniors, the faculty members, their wives and husbands, and Mr. and Mrs. Henry Shaw. Following the banquet, those present attended a movie at the Vista Theater.





U N D E R G R A D S



JUNIORS



Back Row--Mr. Noragon, class sponsor; Dick Johnson, Bob Meseck,
Clarence Bland, James Brazel, Merlin Davis, Edward Schenatki,
Front Row--Bernice Demers, Connie Schroeder, Dorothy Luft,
Norma Spooner

Junior Year

Sept. Initiated Freshmen
Nov. Assisted in Sponsoring Carnival
Dec. Presentation of Class Play
Feb. Purchase of Class Rings
Mar. Assisted in Sponsoring Annual
Apr. Sponsored Banquet

Sophomore Year

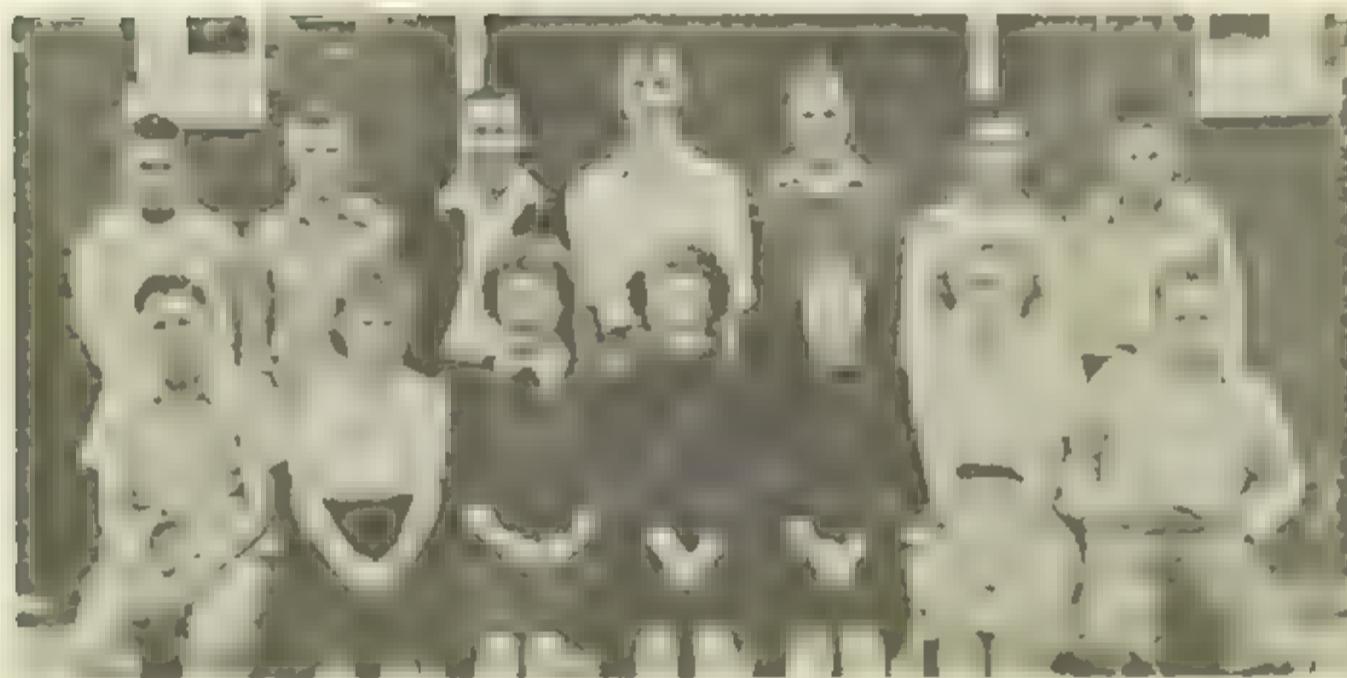
Mar. Class Picnic

Freshman Year

Sept. Initiation



SOPHOMORES



Dorothy Baker, the Baker girls, Everett Gienke,
Gretchen Egan, Helen Hahn, Ruth Meyer
Tina Madsen, Louise Marquart, Maxine Armstrong
Jean Miller, Joan Miller, Betty Pewsey, Dewey Sennert.

Sophomore Year

Nov. Assisted in Sponsoring Carnival

Freshman Year

April. Class Picnic



FRESHMEN



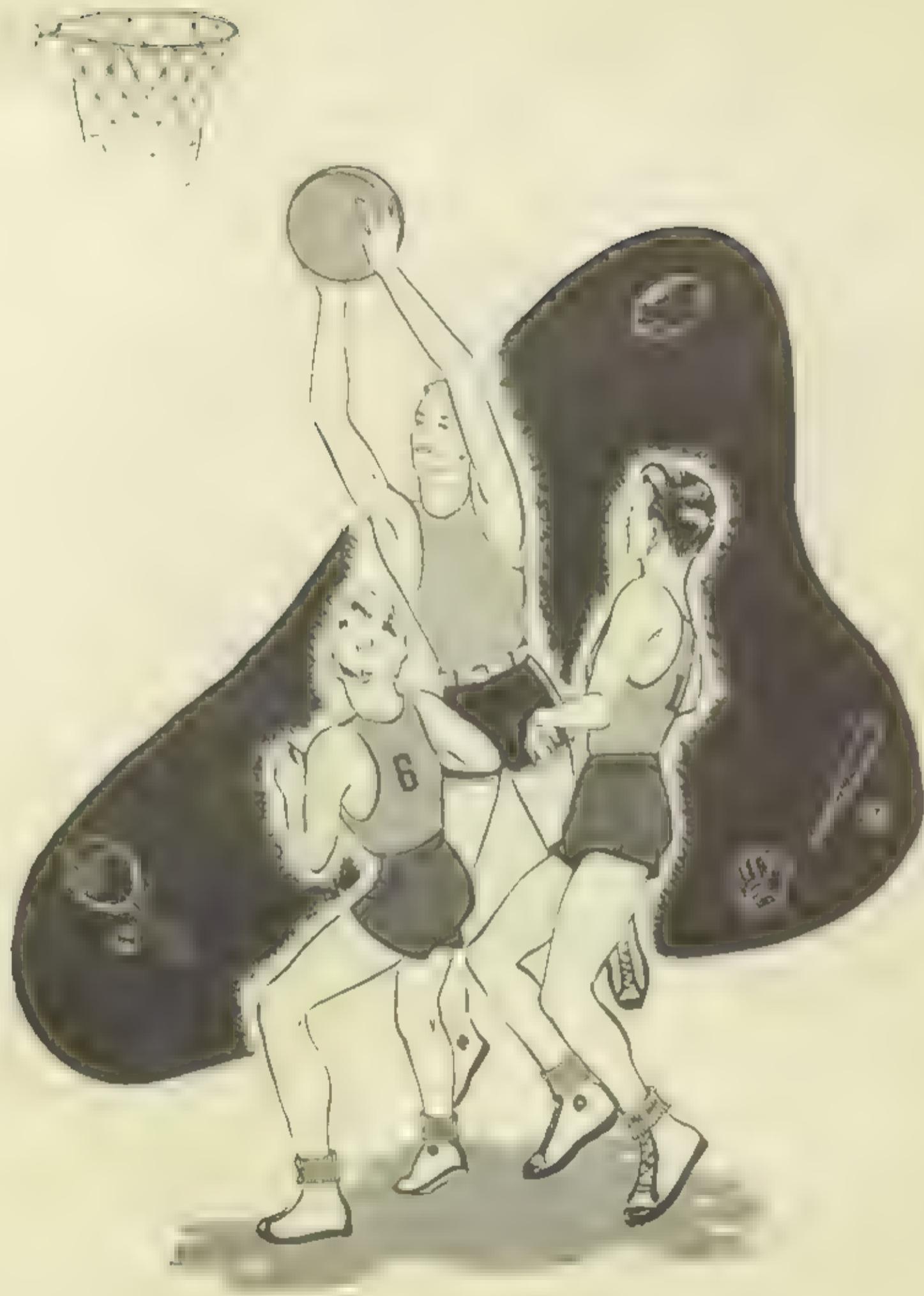
Back Row--Donald Branel, Warren Clark, Merlin Schramm, Lyle
Roddas

Front Row--Laura McConkey, Roberta Hesinger, Phyllis Davis

Freshman Year

Sept. Initiation





A T H L E T I C S



BASEBALL '46 - '47



Back Row--Dick Johnson, Willard Fjordbak, Clarence Bland,
Dean Eddie, Merlin Davis, Edward Schenstaki, Mr. McCabe (Coach)
Front Row--Everett Gitenke, Richard Meyer, Roger Eddie, Bob
Strock, Bob Meseck, Richard Demers, Dean Isaac.

Our baseball team this year, with Dean Eddie and Willard Fjordbak as the battery, has won over half of their games. Our boys have worked hard to gain this record, and deserve a lot of praise. But not all of the praise goes to the boys because Mr. McCabe, our coach, deserves a lot of credit, also, for the many hours he spent working with the boys to perfect their playing technique, and assure them of baseball success.



Baseball

Location	Hometeam	Opposing Team	
Here	Truesdale 1	Brooke 14	
There	Truesdale 4	Hayes 2	
Here	Truesdale 4	Rembrandt 5	
There	Truesdale 4	St. Marys 1	
Storm Lake	Truesdale 2	Rembrandt 5	
There	Truesdale 4	Sulphur Springs 2	
There	Truesdale 8	Rembrandt 4	
There	Truesdale 10	St. Marys 6	
Storm Lake Tourn.	Truesdale 10	St. Marys 2	
Storm Lake Tourn.	Truesdale 0	Newell 10	
There	Truesdale 4	Sulphur Springs 2	
Here	Truesdale 4	Highview 1	
Here	Truesdale 3	Fairview 5	

Baseball Lettermen

Dean Eddie
 Willard Fjordbak
 Clarence Bland
 Robert Neseck
 Roger Eddie

Robert Strock
 Everett Glienke
 Dean Isaacs
 Richard Demers
 Richard Meyer



BASKETBALL '46 - '47



Back Row: Mr. McCabe (Coach), Richard Demers, Richard Meyer,
Edward Schenatzki, Dean Isaacs, Bob Meseck, James Brasel, Bob
Strock, Dewey Sennert.
Front Row: Willard Fjordbak, Merlin Davis, Clarence Bland, Donn
Eidie, Everett Gilenke, Roger Eidie.

We want to congratulate our team for the fine games and good sportsmanship they have shown this past year on the basketball court. Much credit goes to Mr. McCabe, our coach, who has spent long tedious hours drilling the boys with basketball rules.

The cheerleaders, Norma Spooner, Connie Schroeder, and Jean Miller, deserve much praise for giving a great deal of sideline support. Their flashy sweaters and skirts looked very attractive and the girls exerted every effort to back the boys at each game.



Basketball

Location	Hometeam		Opposing Team	
Away	Truesdale	17	Fairview	36
Away	Truesdale	22	St. Marys	29
Away	Truesdale	19	S. L. Reserves	31
Away	Truesdale	50	Varina	17
Away	Truesdale	34	Varina (St. Colum.)	67
Away	Truesdale	21	Brooke	34
Home*	Truesdale	36	Highview	52
Home	Truesdale	36	Rembrandt	26
Sectional Tourn.	Truesdale	38	Schaller	48
Away	Truesdale	38	Rembrandt	24
Home	Truesdale	29	Highview	56
Home	Truesdale	14	Varina (St. Colum.)	48
Home	Truesdale	38	Varina	14
Home	Truesdale	24	Hayes	37
Home	Truesdale	19	Fairview	48

*Home games played at B. V. College gym.

Basketball Lettermen

Dean Eddie
Willard Fjordbak
Merlin Davis

Clarence Bland
Roger Eddie
Everett Glienke





A C T I V I T I E S



Senior Class Play

"ALL AMERICAN FAMILY"

By Robert St. Clair

Roger Butler-----	Jovial, red-faced father-----	Dean Eddie
Carrie Butler-----	The mother-----	Beulah Gutel
Caroline-----	The oldest daughter-----	Rosanne Hagan
Bill-----	The son, a high school boy-----	Edward Schenatzki
Bobby-----	Another son who sells newspapers-----	Willard Fjordbak
Grandmother Butler-----	The hub of the Butler wheel---	Berneice Demers
Widow Smith-----	A fascinating neighbor-----	Betty Pewsey
Peter Smith-----	The widow's stalwart son-----	Eddie Miller
Bruce Ford-----	Carolines fiance-----	Bob Meseck
Lucy Middleford-----	Mrs. Butler's wealthy sister----	Loretta Spencer
Avis Middleford-----	Lucy's adopted daughter-----	Jean Miller

The play, under the excellent direction of Mr. McCabe, was presented on Friday night, March 2nd. A true-to-life comedy, it was enjoyed by everyone and went off with great success.

Duet numbers by Norma Spiner and Dorothy Luft preceded the first act. Between acts, numbers were presented by some of the high school students who were going to participate in the music contest the next day.

The entire action of the play took place in the home of Mr. and Mrs. Roger Butler. It was a rousing comedy about the everyday life of the Butler family. First of all there is Bobby, the youngest son of the family. He sells newspapers on the corner, wears rollerskates in the house, and has to be bribed to have a tooth pulled. Bill is the oldest son, who loves to invent things and is very thrilled when his present invention costs him only \$96.50 instead of the intended \$100.00. Caroline is the oldest child, the only daughter, a very spoiled young lady. The action of the play really begins when Caroline breaks her engagement with Bruce Ford. Trouble comes when Mr. Butler's business is about to go on the rocks unless he gets a large amount of money in short order. Mrs. Butler thinks they can borrow this from her widowed sister, Lucy Middleford who is bringing her only daughter, Avis, to visit the Butlers. Caroline Butler has found out that Avis is really adopted but is warned not to mention this, for Avis thinks that Mrs. Middleford is her real mother. Avis incurs Caroline's enmity, however, when she is admired by Caroline's sweetheart, Bruce Ford, and in a burst of temper Caroline tells the girl about her adoption, thus creating a bad situation all around. How the families are brought back together again, and how Caroline redeems herself, forms the balance of the play, a play that was thoroughly enjoyed by all.



Junior Class Play

"HILLBILLY COURTSHIP"

By Austin Goetz

Luke-----In love with the mountain flower-----	James Brzel
Emmy----A flower of the Ozarks-----	Norma Spooner
Ma Peppin-----The mother of the flower-----	Bernice Demer
Pappy Stilsby----A feudist of the old school-----	Dick Johnson
Lulu Triffet-----A radio hillbilly-----	Connie Schroeder
Seedie Triffet-----A radio hillbilly-----	Joan Miller
Louis Cattaro-----A temperamental Italian-----	Bob Meseck
Wah Jeddo-----The mountain nitwit-----	Edward Schenatzki
Sol Silverstein----A Hebrew manager-----	Merlin Davis
Bridget O'Flannigan-----A wild Irish rose-----	Dorothy Luft
Reverend Boswell-----The preacher man-----	Clarence Bland

Mr. Noragon, the Junior Class Sponsor, directed the play, which was presented on the evening of December 6. The co-operation of the Junior Class and the perseverance of the director were responsible for its success.

Different members of the play cast provided entertainment between acts. One very unusual and interesting feature was the singing of "Doin' What Comes Natur'lly" by the entire cast. Norma and Merlin also gave a very humorous skit entitled "Three Strikes and Out".

The entire action of the play centered around Ma Peppin's rustic log cabin on Hog Mountain, deep in the heart of the Ozarks. Luke was in love with Emmy but Ma Peppin forbade him to see her because of a feud between her and Pappy Stilsby. Both Ma and Pap had Wash write to the wedding bureau for mates but Wash put Emmy's and Luke's pictures in the letters. Bridget O'Flannigan came up in answer to Pap's letter and Louis Cattaro came in answer to Ma's letter but of course they thought they were to marry Luke and Emmy. The plot was even further complicated by the arrival of the two hillbilly songbirds, Lulu and Seedie Triffet, and their manager, Sol Silverstein. After a lot of gun play, fighting, and humor, the solution of the problem was reached by the marriage of Bridget and Louis, the end of the feud between Ma and Pappy, and the return of the Triffets and their manager to the city. This enabled Luke and Emmy to carry on their romance unhindered.



Annual Staff

Editor-in-Chief-----	Beulah Gutel
Assistant Editor-----	Berneice Demers
Business Manager-----	Willard Fjordbak
Sports Editor-----	Dean Eddie
Humor Editor-----	Norma Spooner
Typists-----	Rosanne Hagan Dorothy Luft

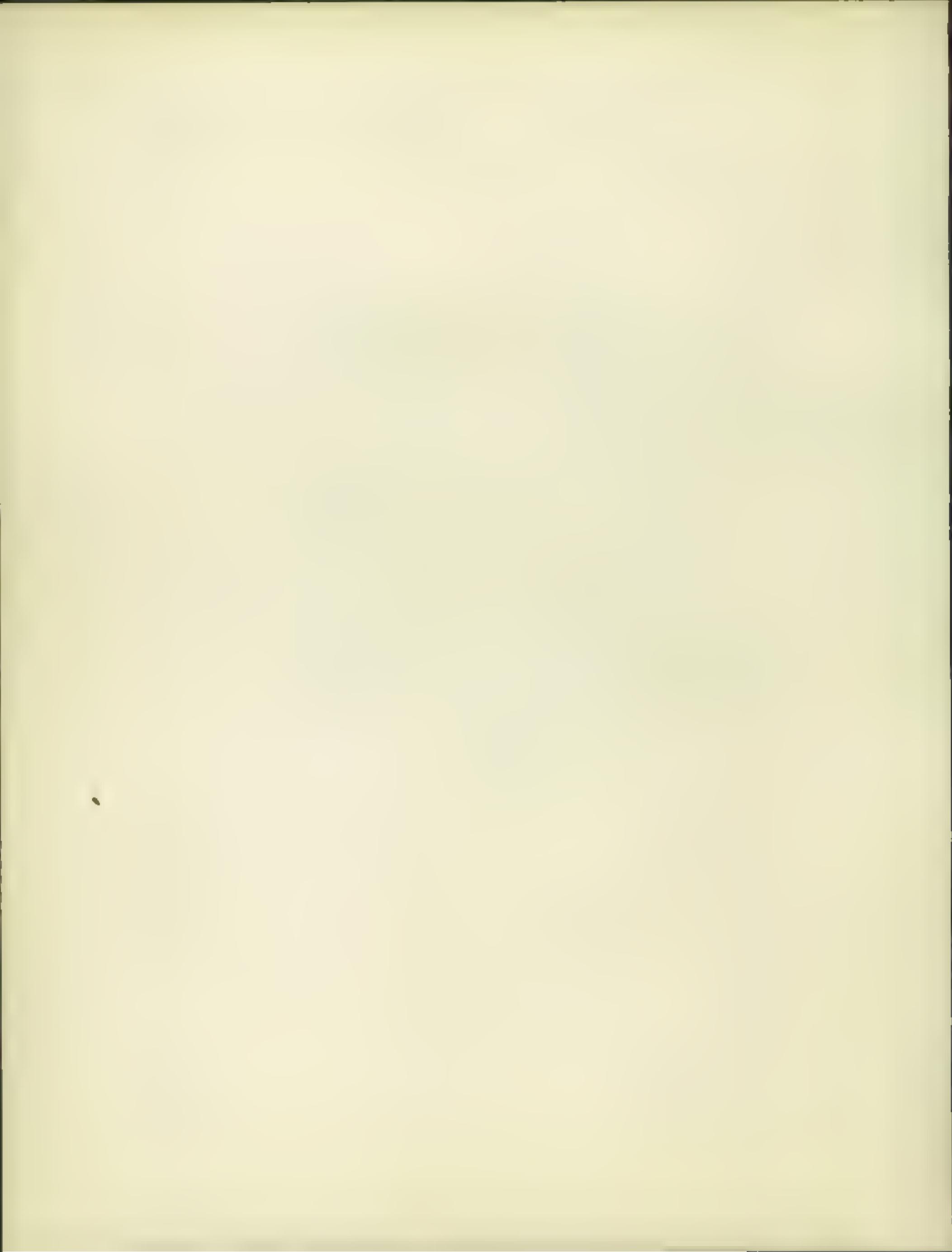
The organization of the annual staff resulted in the selection of the above persons. Superintendent M. H. Noragon sponsored the staff.

The business manager carried on a subscription drive whereby the required number of subscriptions were sold.

The entire staff and Connie Schroeder worked to secure advertisement to pay for the publication of the annual. Part of the group worked in Storm Lake, and part of the group worked in Truesdale and Rembrandt.

Days of planning were spent. The staff began to set things up. Pictures for the snap-shot pages began to come in. And finally the real work began. All of the work had to be done by the staff before the material was to be sent in, because the annual was to be lithographed, and all of our material was to be completely set up. But finally, after many long hours of work, many miles of typing, and many worried thoughts, the end was there. Now we could all get a good nights sleep for a change.

So there you have it. Now all we need is your opinion of this book, the first annual ever published from T. H. S. We hope you like it.



MUSIC

The annual music contest was held on March 29 at Ida Grove. All of our entries to the contest did exceedingly well considering the small amount of practice they received. At the time of the publication of the Annual, we had not received the ratings of any of the contestants. Nevertheless, they all deserve some commendation of praise from the student body. All the contestants worked hard under the capable direction of Mrs. MacDiarmid. Practice time was limited, but it was spent to good advantage. Those participating in the contest from Truesdale High School were as follows:

Sextette: Soprano-----Maxine Armstrong
Laura McConkey

Second Soprano---Jean Miller
Connie Schroeder

Alto-----Norma Spooner
Loretta Spencer

Trio: Soprano-----Dorothy Luft

Second Soprano----Betty Pewsey

Alto-----Norma Spooner

Solos: Soprano----Maxine Armstrong
Dorothy Luft

Mezzo-Soprano-----Betty Pewsey
Norma Spooner

Contralto-----Beulah Gutel

Baritone-----Warren Clark



AUDIO-VISUAL EDUCATION

Truesdale is among the increasing number of schools in our state to own an audio-visual projection unit. This year regular classroom instruction has been augmented by the weekly showing of educational pictures. The program that was set up was designed to broaden the scope of learning by creating experiences for pupils that they cannot get in any other way. Instructional pictures shown this year have covered such fields as English, history, geography, health, safety, science, agriculture, industry, vocations, food, clothing, and art.

Motion pictures help pupils to see things that they cannot see in any other way. On the screen they can see projected in ten minutes the entire life cycle of a cultivated plant which may normally take four months to mature. They cannot see that plant grow in any other way except with the motion picture.

Motion pictures enable pupils to push back the horizons of culture and intelligent thinking so that they can develop to the maximum of their capacities. The motion pictures, used as an introduction to a subject, presents it as a complete story, and enables the pupils to appreciate the over-all view and the inter-relationship of each part of the lesson as a whole. Motion pictures make a subject real and concrete. Too often lectures and textbooks tend to be just a mass of unmeaningful words.

The value of educational films has been proved conclusively by the army. Pupils learn more, learn it faster, and retain it longer when motion pictures are used. Education is on the march, motion pictures are a great forward step in the dissemination of knowledge. It is limitless in scope and in subject matter. Audio-visual instruction is now regarded as the avenue of greatest advancement in teaching. It is the future of education and its significance cannot be ignored.





H U M O R



Jokes! Jokes! Jokes!

Love doesn't make the world go around. It just makes people dizzy so it seems like it.

* * * * *

"A single salmon," declared Mr. Noragon, " produces in one season 20,000 young. Think of that - 20,000, a single salmon!"

Willard: "How many does a married salmon produce?"

* * * * *

Beulah: What is that bump on your head, Clarence?

Clarence: Oh, that's where a thought struck me!

* * * * *

Mrs. Potter: Why didn't your mother put a blue patch on your pants instead of a pink one, Richard?

Richard Meyer: That isn't a patch. That's me!

* * * * *

Coach, while putting the boys through some exercises, ordered them to hold up their left legs. Everett held up his right leg, putting it right next to his friends. "All right, all right," hollered coach, "who is the wise guy holding up both legs?"

* * * * *

Mr. McCabe: Everett, are you fond of math?

Everett: Yea, I'm stuck on every problem.

* * * * *

Butch: Dad, may I have a dollar to go window shopping?

Dad: You don't need money to go window shopping do you?

Butch: Well, it's for a window I broke!

* * * * *

(An argument overheard between Max and Butch)

Butch: I've been thinking it over and I have decided to agree with you.

Max: It won't do you any good. I've changed my mind.

* * * * *

It is said of Francis McCabe--"He has a good head on his shoulders, but it's a different one every night."

* * * * *

Mrs. Potter: Lyle, why are you so late?

Lyle: I couldn't help it. The class started before I got here.

* * * * *

Merlin Davis (holding a piece of meat over his new pup): Speak, speak!

Puppy: What shall I say?

* * * * *

Missionary: Why do you look at me so intently?

Cannibal: I'm food inspector.

* * * * *

Hank: What is the best way to remove varnish?

Rich. D. Take out the "r" and make it "vanish".

* * * * *

For men only!!! (Read backwards)

T'ndid uoy fi lrig a eb t ndluow ouy- siht dear dlouw uoy wenk ew.

* * * * *

A persons reputation is judged by the company he avoids!



SNAP SHOTS



1-Peek-a-Boo. I see you; 2-Now, now, let's not get romantic; 3-so many women, Willie--it looks natural; 4-Holl Holl Is it really true?; 5-Guess Who? & 6-Modern romance; 7-That's it, boy, pucker up! 8-Ride, tenderfoot, ride; 9-Belle of the Ball; 10-Just what do you think you're celebrating?; 11-Industriously working! Can you feature it?; 12-What if it would freeze that way?; 13-What a catch--the rabbit, that is!; 14-Well, they're legs, anyway!; 15-Friendship is grand and so is the water; 16-Crowded, ain't it?



Jokes! Jokes! Jokes!

Analysis of a Kiss

1. A kiss is a noun because it is common and proper.
2. It is a pronoun because she stands for it.
3. It is a verb because it is active and passive.
4. It is an adverb because it makes for an explanation.
5. It is a conjunction because it brings together and connects.
6. It is an interjection because it shows sudden and strong feeling.
7. It is a preposition because it has an object.
8. It is fun--did you ever try it?

* * * * *

When mother's in the parlor,
 Sit like this.
When mother's upstairs,
 Sit like this.
When mother's in bed,
 Sitlikethus!!!

* * * * *

Mrs. Potter: Eddie, there are two words I don't want you to use. One is swell and the other is lousy. Can you remember?

Eddie M.: Sure, what are the words?

* * * * *

Joan (holding up two fingers): My sister can't use these two fingers.

Phyllis: Why?

Joan: Because they're mine.

* * * * *

Dean: I can't eat this food. Call in the cooks.

Beulah: It's no use. They won't eat it either.

* * * * *

Mrs. Potter: Donald C., can you name all four seasons?

Donald: I can only name three.

Mrs. Potter: What are they?

Donald: Salt, pepper, and vinegar.

* * * * *

Betty: I know that dating is a matter of give and take, but so far I haven't found anyone who will take what I have to give.

* * * * *

Dick: What has twelve feet, green eyes, and a yellow body with purple stripes?

Dot: I don't know, Dick. What?

Dick: I don't know either but you'd better pick it off your neck!!

* * * * *

Coach: You hammer nails like the lightning.

Bob M.: You mean I'm really fast?

Coach: No, I mean you seldom strike in the same place!!

* * * * *

When one knows women one pities men, but when one studies men one excuses women!!





1-Grand Climax of Junior Class Play, Dec. 6; 2-Age of Innocence;
3-Senior Class Play-Just posing, except for Eddie Miller; 4-~~you~~ you girls have excuses?; 5-My favorite pass-time; 6-I can't always
with anything--Oh Yeah?; 7-Man's best friend-the dog, that is;
8-Paint; 9-Sweater Girl of 1950!!; 10-Mug! Just Mug!; 11-Casey
at the bat! 12-Oh! Oh! What's this?; 13-Oh Romeo, My Romeo!!;
14-On you it looks good; 15-Ain't summertime grand; 16-The Big
Sis-Ahem!



Jokes! Jokes! Jokes!

McCabe (looking daggers at the American history class): Peer still will you, I can't hear what I say.

Rosanne: Never mind, you won't miss much.

Lives of seniors oft' remind us
We should strive to do our best.
And departing leave behind us,
Notebooks that will help the rest.

F air studies
L ate hours
U nexpected company
N ot prepared
K illing time

He is a mighty sophomore
Whose head is large and round.
But nothing in it can be found,
Except a hollow sound!

The seniors were born for great things,
The juniors were born for small.
But it isn't really recorded,
Why the rest were born at all. (Entered by a senior.)

So many little freshmen,
A standing on the stair.
If something ended one or two,
Would anybody care?

Dictionary

Annual staff: Hot air machine.

Case: Something too difficult to define except by example--Demers and Spencer, Christy and Miller.

Dance: Brisk physical exercise invented by St. Vitus.

Freedom of Speech: Saying what you think about the faculty.

Grind: One who allows his studies to interfere with his education.

Hug: Round about way of expressing affections.

Joke: Something that has to be explained to the faculty.

Kiss: Nothing, divided by two.

Love: Tickling around the heart you can't scratch.

Miracle: A girl who will not talk.

Noise: Truesdale High School spirit let loose.

Quiz: An argument for preparedness.

Respect: A reputation for apologies.

Tests: A happy invention for keeping history teachers out of mischief.

Ventilation: Best defined by its absence.

Examination: A way the faculty gets even with us.

Zero: Something T.H.S. students never get.



Alvani



Eva Womack	1917-1918	Eugene Boettcher
Leora Berkler	1918-1919	Ralph Spooner
Prudence Davidson	1919-1920	Viola Delbridge
Anton Huber Myrtle Halvorsen	1920-1921	Edd Kennedy Dorthea Sweet
Russell Mark	1921-1922	Lloyd Godfrey
Henry Berkler Margaret Edwards	1922-1923	Emily Hoffman George Sweet
Esther Berkler Lovecy Clever Harry Godfrey Helen Mark Henry Strock	1923-1924	Karl Sweet Carl Wetland Ira Totman Edna Wagner
Raymond Faust Viola Smith Budeete Wheat	1924-1925	Ruby Fletcher Hobart Pewsey Marion Peterson
Luvern Davidson Edith Edwards Helen Kay	1925-1926	Nellie Mae Meredith Oma Steinhilber Robley Steinhilber
Howard Christy Wendell Schar Wilma Sweet Dorthy Waggoner	1926-1927	Opal Wheat Idella Younggreen Gladys Ruce



	1927-1928	
Willis Berkler Flora Demers Mildred Edwards Jewell Edwards		Virginia Sake Harold Vogel Mabel Dormary Orrad Reece
Lloyd Gec Kenneth Hughe. Opal Pewsey Orvis McBride	1928-1929	Lila Sweet Wendall Skelton Wilbur Schar Louise Vogel
Cora Clever Ehmow Berkler Wayne Ehlers Harold Hoffman	1929-1930	Loyal Liebsch Marie Lake Marie Pettit Helen Williamson
Ruby Anderson Margaret Delbridge Renata Gutz Angeline Ledoux	1930-1931	Melvin Peterson Lucille Reece Everett Thompson Raymond Waggoner
Laurel Clever Clem Ledoux Raymond Mandernack	1931-1932	Dorothy Mandernack Wilma Waggoner Ann Halbath
Virginia Edwards Cryl Evans Joe Gutel Harold Kay Dorothy Meyer	1932-1933	Arthur Schar George Smith Ruth Steig Valera Thompson
Everett Delbridge Ruth Edwards Melvin Ehlers Frank Evans Lola Mae Gutel Myron Halvorson	1933-1934	Willis Liebsch Jack Peterson Garvin Ross Marjorie Rhydstrom Neva Weller



1934-1935

Stanley Beckman
Francine Edwards
Kenneth Hoffman
Joseph Keane

John McCabe
Doris Schar
Marie Kennedy

1935-1936

Dale Fjordbak
Marion Gutel
Kenneth Johnson
Harold Meyer
Lael North
Ralph Ross
Edwin Sump

Gale Widman
Kathryn Evans
Kathleen Keane
June North
Bertha Sweet
Lucile Waggoner

1936-1937

Carl Delbridge
Arnol Fjordbak
LoRaine Fjordbak
Frances Kennedy

William McCabe
Mildred Meyer
Marcella Romine

1937-1938

Everett Fjordbak
Ida Gutel
Bruce Ross

Junior Sweet
Gerald Widman

1938-1939

Darline Brown
Marion Glienke
Darlene Luft
Sylvia Mason
Paul McCabe

Wendall North
Daniel Sweet
Glenn Waggoner
Marjorie Widma

1939-1940

Robert Beckman
Margaret Clark
Virginia Hagan
Marvel Herrig

Eleanor Kaufman
Lawrence Meseck
Marion Miller
Rodney Schenatzki

1940-1941

Merlyn Armstrong
Mary Ellen Edwards
Norman Fjordbak
Gladys Glienke
Verner Gunnerson
Kenneth Hartji

James Luft
Mary Jean McCabe
Virginia Murnaw
Marion North
Dwain Wise



	1941-1942	
Robert Berkler Bernice Boettcher Norma Hagan Joe Mason		Ann McCabe Lloyd Meseck Francis Meyer
	1942-1943	
Nedra Berkler Leroy Betz Violetta Bland Gerald Meyer		Mac Schroder Joyce Spooner Arlene Strock Pauline Wise
	1943-1944	
Roger Fjordbak Jack Henneberry Doris Cave Maxine Cave		Lorraine Devereux Arlene Meseck Beverly Rohwer
	1944-1945	
Philip Betz Ronald Frederick		LeElla Grady Jean Rosdall
	1945-1946	
Bob Armstrong Darold Johnson Donald Meyer		Stuart Peterson Ann Schroeder

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MAY 1946





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Donald Chasty

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and many thanks

Laura McCorkell

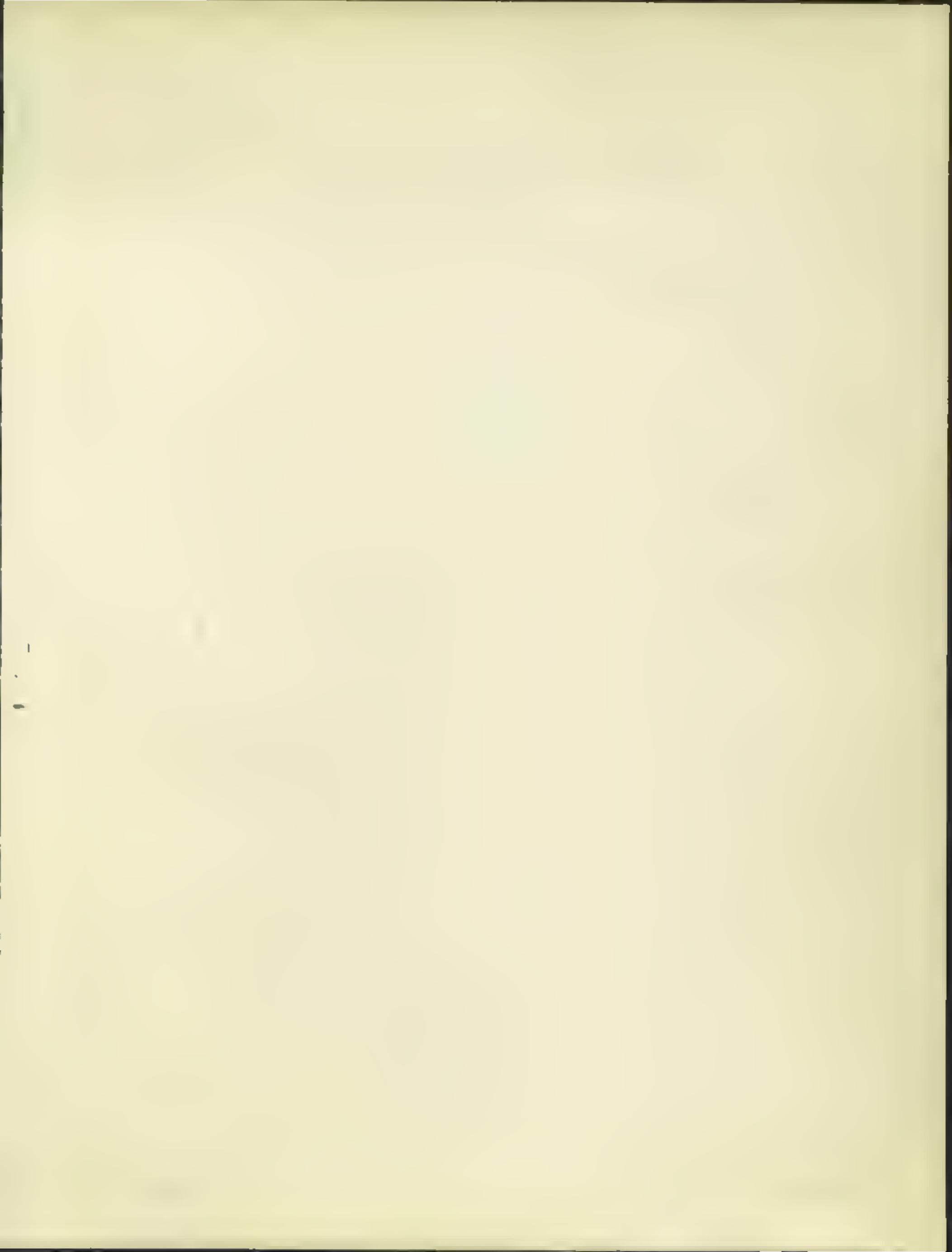
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